

Six
QUARTETTS

five for two

Violins a Tenor & Violoncello
and one for a

Flute, Violin Tenor,
and

VIOLONCELLO

Composed & humbly dedicated to the

Right Honorable
LORD KINNAIRD

by
Will.^m Shield.

Op: III.

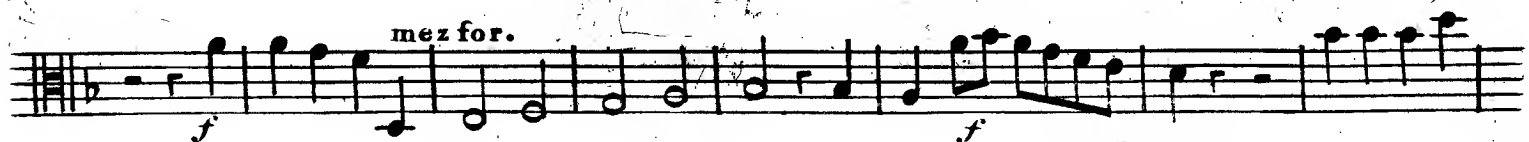
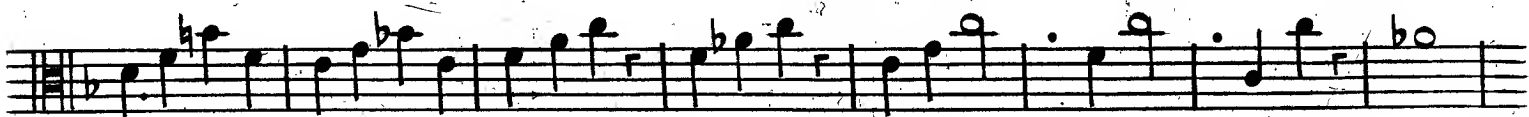
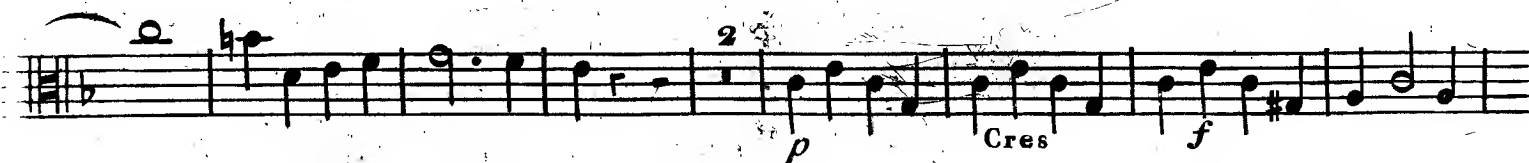
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2

VIOLA

QUARTETTO I



VIOLA

3

First system of musical notation for the Viola part, measures 1-4. The key signature has one flat (B-flat). The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a first ending bracket labeled '1'. The fourth measure has a crescendo (*Cres*) marking and a forte (*f*) dynamic.

Second system of musical notation for the Viola part, measures 5-8. The key signature changes to two flats (B-flat and E-flat). The first measure is marked 'Rondeau' and 'Allo Solo'. The second measure has a first ending bracket labeled '2.'. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic.

Third system of musical notation for the Viola part, measures 9-12. The key signature has two flats. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic.

Fourth system of musical notation for the Viola part, measures 13-16. The key signature has two flats. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic.

Fifth system of musical notation for the Viola part, measures 17-20. The key signature has two flats. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic.

Sixth system of musical notation for the Viola part, measures 21-24. The key signature has two flats. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic.

Seventh system of musical notation for the Viola part, measures 25-28. The key signature has two flats. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic.

Eighth system of musical notation for the Viola part, measures 29-32. The key signature has two flats. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic.

Ninth system of musical notation for the Viola part, measures 33-36. The key signature has two flats. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic.

4

VIOLA

QUARTETTO II

Moderato *p*

p

mez for. *p*

Solo

p

rinf.

f

f

w

VIOLA

5

1

p

Allegretto

p

p

mez for.

5

1

p

f

Solo

Fortis.

Minore

Fortifs.

mez for. *Dim.*

6

VIOLA

All^o moderato

QUARTETTO III

mez for. Solo

f mez for. Stac.

Cres. Cres.

il f mez for. Dolce

Solo

1 exprefs.

8 f p

mez for.

1 exprefs.

Tempo di Minuetto

Pianiss.

VIOLA

8

QUARTETTO IV

Allegro

Fortis.

p

Fortis.

Solo

p

Pianis.

f

Fortis.

Solo

Adagio

Sotto voce

8

VIOLA

9

Solo

Solo

p *p* *pp*

Rondeau $\frac{2}{4}$ $\frac{8}{8}$ *p*

All.^o $\frac{8}{8}$ *f*

p Fine

f

Solo *mez for.*

p

S. 1 *S.D.C.* 1 1 1 Fortis.

f 3 *p* 5 *S.*

D.C. fine al fine

10

VIOLA

Allº maestoso

QUARTETTO

QUARTETTO V 

VIOLA

11



12

VIOLA
Allegro

QUARTETTO VI

p
f
rin.
p
f
p
mez. for.
f
p
f

Adagio

p
rinf.
f
f

